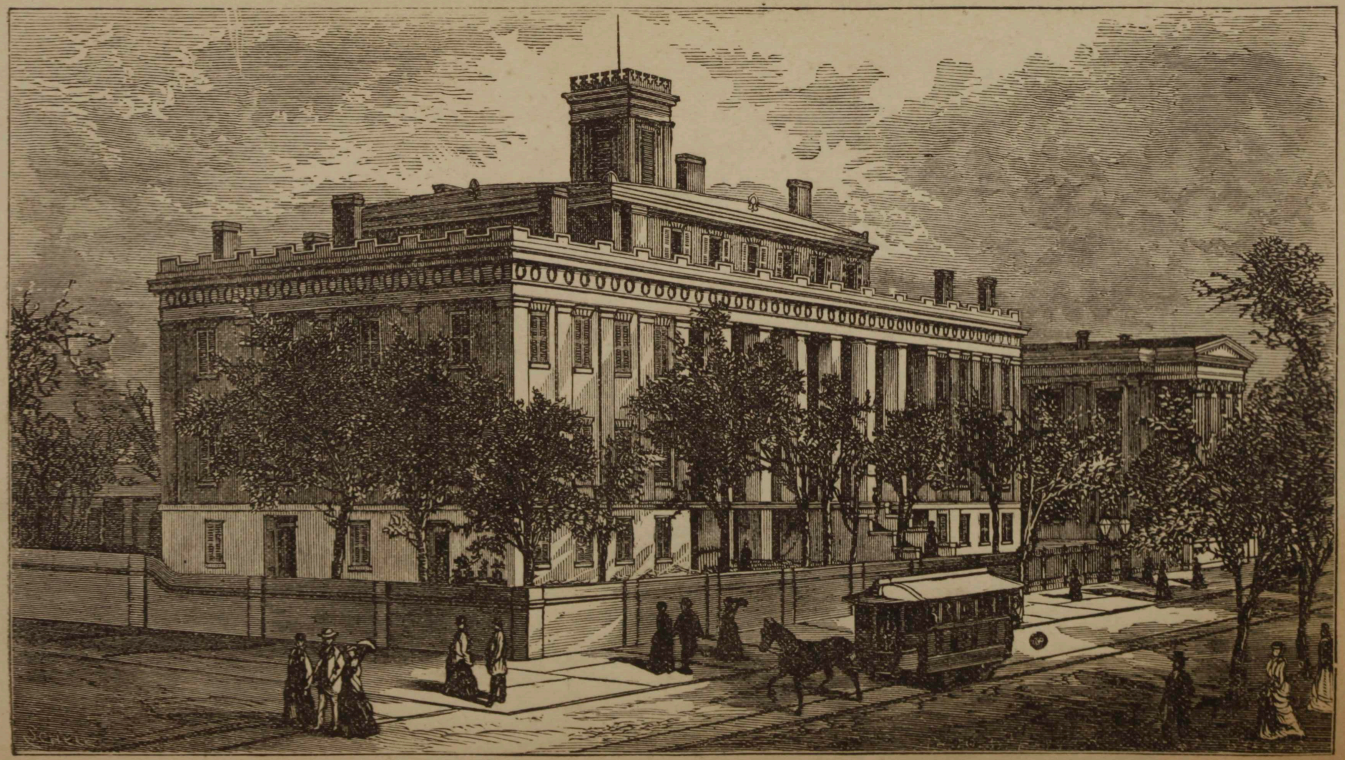

WESLEYAN FEMALE COLLEGE

TRIENNIAL CATALOGUE

OF THE

TRUSTEES, FACULTY, STUDENTS AND GRADUATES

OF THE

WESLEYAN FEMALE COLLEGE,

MACON, GEORGIA,

INCLUDING THE

CURRICULUM, TERMS, ETC.

1874---1875.

MACON, GA.:
J. W. BURKE & CO., PRINTERS AND BINDERS.
1875.

WESLEYAN FEMALE COLLEGE.

Extract from the Minutes of the Georgia Conference, at its session held in Americus, November, 28th, 1866.

"*Resolved*, That Emory College and Wesleyan Female College be held as heretofore, as the joint property of both the Georgia Conferences—the Trustees who are members of Conference, to be selected equally from both Conferences; and the Trustees of these Institutions shall be instructed to secure such alterations in their Charters as may be necessary to carry out the purpose of this Body; and they shall report annually to both Conferences."

Extract from the Minutes of the Board of Trustees of Wesleyan Female College, at its Annual Meeting in July, 1869.

"*Resolved*, That in order to encourage the early creation of a permanent endowment fund, the Board will receive contributions obtained by ministers of our Church, of either Conference, and hold the sums paid over from year to year as a *permanent investment*, the interest arising from which shall be annually appropriated towards the payment of the board of the children of such ministers in this Institution, or placed to their credit until so employed.

"*Resolved*, That the Board will also gratefully receive *Legacies* for the purpose of said endowment, to be in like manner held as a permanent investment, the interest realized upon which legacies may be applied by direction of the testator, annually, towards the payment of the board and tuition of such beneficiaries as they may designate, in this Institution, perpetually."

FORM OF BEQUEST.

I give and bequeath to the Trustees of the WESLEYAN FEMALE COLLEGE, located at Macon, Ga., the sum of _____ Dollars, to be applied to the purposes of its endowment, the interest arising from this bequest to be specially used _____

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H. L. JEWETT, Esq., Secretary. | Rev. W. C. BASS, D. D., Treasurer.

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Executive Committee—Resident Members of the Board.

On Finance—Messrs. WILLIAMS, BURKE, SOLOMON, JEWETT, ROSS.

On Repairs—Messrs. NUTTING, ROSS, SOLOMON.

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DOMESTIC DEPARTMENT.

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REV. C. W. SMITH, ... *Librarian and Recording Secretary.*

ALUMNÆ.

[An effort is made here to give the married names of all the graduates; but there are many imperfections, especially as to those who died previous to 1860, when, the Alumnæ beginning to meet regularly, these names were obtained. Corrections of this Catalogue—which are invited—may hereafter remove the errors.

The two dates given at the head of each class indicate—the first, the year of graduation; the second, the year in which the degree of A. M. was conferred on graduates surviving at that time.

The Alumnæ of the Georgia Female College—the original name of the Institution—are given. In 1844, under a re-organization, the name was changed to WESLEYAN FEMALE COLLEGE.

Deceased Alumnæ are marked thus *.]

A. B., 1840—A. M., 1860.

Mrs. C. E. Benson, *nee* Brewer.
" Sarah V. Pierce,* *nee* Clopton.
" Elizabeth Branham, *nee* Flournoy.
" Ann E. Griswold,* *nee* Hardeman.
" Martha F. Bealle,* *nee* Heard.
" Julia M. Elder,* *nee* Heard.
Mrs. Sarah M. Ward, *nee* Holt.
" Matilda J. Breazeal, *nee* Moore.
" Harriet M. Colquitt, *nee* Ross.
" Mary L. Grimes, *nee* Ross.
" Margaret A. Stovall, *nee* Speer.

A. B., 1841—A. M., 1860.

Mrs. A. B. Clayton, *nee* Brewer.
Miss Elizabeth Bridges,
" Mary Caldwell,
" Sarah E. Childers,*
Mrs. Caroline Swift, *nee* Childers.
" Catharine L. Comer, *nee* Drewry.
Miss Sarah J. Flint,*
Mrs. M. A. Blackshear, *nee* Hamilton.
" Sarah M. Rogers,* *nee* Jameson.
" Ann Stephens,* *nee* LeConte.
Mrs. M. H. deGraffenried, *nee* Marsh.
" Julia Paterson,* *nee* Marsh.
" Ann E. Lockett, *nee* Mims.
" Susan J. Williams,* *nee* Myrick.
" Ann V. Hill, *nee* Paris.
" Mary C. Carter,* *nee* Powell.
" Juvernia Johnson,* *nee* Rose.
" Amelia C. Brown, *nee* Snider.
" Tabitha Cargylle,* *nee* White.
Miss Ann Maria Winn.*

A. B., 1842—A. M., 1860.

Mrs. Mary E. Carter,* *nee* Burkhalter.
Miss Eliza W. Cotton.*
Mrs. Elizabeth S. Myrick, *nee* Dowdell.
" Ann E. Bloom,* *nee* Fluker.
" Harriet L. Adair, *nee* Hamilton.
Mrs. Pauline V. Logan, *nee* Hardeman.
" Amanda J. Hobbs, *nee* Hines.
" Martha E. Clopton,* *nee* Ligon.
" Mary E. Knight,* *nee* Richards.
" Julia A. Lundy, *nee* Tharpe.

A. B., 1843—A. M., 1860.

Miss Martha Cooper.
Mrs. Sarah E. Carhart, *nee* Curd.
" Eliza A. Ingraham, *nee* Jarvis.
Mrs. G. A. Bacon, *nee* Meriwether.
" H. E. Munnerlyn, *nee* Shackelford.
Miss Julia Snider.*

A. B., 1844—A. M., 1860.

Mrs. Henrietta Holt, *nee* Dean.
" Wilhelmina Eason, *nee* Lanier.
" Margaret D. Lawson, *nee* Martin.
Mrs. Eliza M. Jarrett,* *nee* Martin.
Miss M. A. McDowell.*
Mrs. Harriet A. Fulton, *nee* Scott.

A. B., 1845—A. M., 1861.

Miss Margaret E. Bailey.*
" Elizabeth Conyers.
Mrs. Arabella O. Jones, *nee* Dean.
" Catharine M. Smith,* *nee* Dowdell.
" Eliza S. Lyons, *nee* Evans.
" Ann L. Chambers,* *nee* Flewellen.
Miss Catharine Freeman.
" Martha J. Hardaway.
Mrs. Sarah J. Spain,* *nee* Hardeman.
Mrs. Henrietta S. Bealle, *nee* Hodges.
" Claudia Russell,* *nee* Holmes.
" Sarah Wornum, *nee* Hudson.
" Geraldine E. Bibb,* *nee* Lamar.
" Frances E. Willis, *nee* Quarles.
" Mary E. Copeland, *nee* Reynolds.
" Ophelia Hicks,* *nee* Sanders.
" Elodia B. Russell, *nee* Trapp.
" Harriet L. Riley,* *nee* Winn.

A. B., 1846—A. M., 1861.

Mrs. Mary A. Moss,* *nee* Anthony.
" Mary J. Chandler, *nee* Burch.
" Eliza A. Harris, *nee* Gresham.
Miss Sarah M. Kellum.*
Mrs. Virginia Woodruff, *nee* Lindsay.
" Clara C. Wiggins,* *nee* Pierce.
Mrs. Anna M. Dickey, *nee* Reynolds.
Miss Eugenia A. Sanders.
Mrs. Minerva A. Lewis, *nee* Spivey.
" L. F. McKinney, *nee* Warren.
" Laura E. Robertson,* *nee* Winship.

A. B., 1847—A. M., 1861.

Mrs. Jane E. Goulding, *nee* Bryan.
" E. A. Bozeman, *nee* Chambers.
" Caroline V. Winter, *nee* Comer.
" Susan M. Shewmake, *nee* Cornwell.
Miss Clifford Cotton.
Mrs. Julia A. Adams, *nee* Flanders.
" Tabitha J. Parks, *nee* Guyton.
" Sarah E. Flewellen, *nee* Hardaway.
Mrs. Victoria J. Troutman,* *nee* Holmes.
" Virginia E. Robinson, *nee* Holland.
Miss Mary S. Howard.
Mrs. Sarah E. Cochran,* *nee* Myrick.
" Madeline M. Hamilton, *nee* Scott.
" Elizabeth A. Tarver, *nee* Solomon.
" Catherine Cochran,* *nee* Wellborn.

A. B., 1848—A. M., 1862.

Mrs. Mary F. Troutman, *nee* Branham.
" Mary F. Hays, *nee* Bivins.
Miss Mary J. Broome.
Mrs. Susan E. Holmes,* *nee* Ellison.
" Clara M. Dexter, *nee* Hodges.
" Julia C. Hartwell, *nee* Jewett.
" Sarah S. Watson, *nee* Posey.
Mrs. Caroline M. Tracy,* *nee* Rawls.
Miss Mary E. Smith.
Mrs. Anna M. Dawson, *nee* Snider.
" Caroline C. Riley, *nee* Wade.
" Mary E. Martin, *nee* Walker.
" Mary V. Davis, *nee* Warren.

A. B., 1849—A. M., 1862.

Mrs. Anna E. Hammond, *nee* Blount.
" Julia Goodall, *nee* Boon.
" Sarah A. Eason, *nee* Chapman.
" Julia A. Crumley, *nee* Choate.
" Eliza F. Lyons,* *nee* DuPont.
" Helen F. Townsly,* *nee* Evans.
" Emily J. Hook, *nee* Harris.
" Mary Augusta Lester, *nee* Hill.
" Eliza R. Snider, *nee* Jones.
Mrs. Virginia W. Kendall,* *nee* Leonard.
" Ann E. Green, *nee* Persons.
" Mary R. Persons, *nee* Quigley.
" Louisa Pitts,* *nee* Rogers.
" Joanna E. Barron, *nee* Shropshire.
" Ann E. Howard, *nee* Smith.
" Mary A. Kaigler, *nee* Taylor.
" Ada J. Felder,* *nee* Tharpe.
" Margaret A. Marshall,* *nee* Wade.

A. B., 1850—A. M., 1862.

Miss Mary C. Andrew,*
Mrs. Indiana F. Campbell, *nee* Birch.
" Ann M. Chapman,* *nee* Carleton.
" Louisa E. Lockett, *nee* Chapman.
" Mary V. Ball,* *nee* Clarke.
" Martha L. West, *nee* Fort.
" Malinda Wilbur, *nee* Gamble.
" F. R. Link, *nee* Guttenberger.
" Louisa E. Lamar, *nee* Harris.
" Clara Ella Cunningham,* *nee* Hill.
" Georgia A. Strong, *nee* Hill.
" Anna D. Kitchens, *nee* Hutchings.
" Octavia Hobbs, *nee* Jones.
" Harriet L. Brandon, *nee* Jones.
Mrs. Mary A. Price,* *nee* Jones.
Miss Sarah A. Lumsden.
Mrs. Sarah M. Ball, *nee* Lester.
" A. M. Quarterman, *nee* Moultrie.
" Ann M. Gibson, *nee* Pitts.
" Charlotte E. Calhoun, *nee* Posey.
" Theodosia M. Lane,* *nee* Richards.
" Sarah E. Knowles, *nee* Roberts.
" Georgia A. Moore,* *nee* Rogers.
" Rebecca F. Green, *nee* Sasnett.
" C. C. Hartwell.* *nee* Solomon.
Miss Achsah E. Sparks.*
Mrs. Caroline E. Pou, *nee* Tompkins.
" Annabella J. Bothwell, *nee* Tucker.

A. B., 1851—A. M., 1863.

Mrs. Leona V. Farrar, *nee* Ballard.
" Mary L. Stevens, *nee* Banks.
" M. Sophie Hall, *nee* Bond.
" Georgia A. Armstrong, *nee* Brinn.
" Ann E. Colquitt, *nee* Burkhalter.
" Mary S. Stevens, *nee* Capers.
" Ella G. Thomas, *nee* Clanton.
" Julia M. Holt, *nee* Davis.
" Octavia J. Fell, *nee* Douglas.
Miss Maria J. Easterling.
Mrs. Mary A. Glass, *nee* Evans.
" Susan C. Smallwood, *nee* Evans.
" Mary A. Fenn, *nee* Everett.
Mrs. Mary E. Hawkins,* *nee* Finn.
" Caroline E. Holt,* *nee* Fort.
" Oceana S. Pollock, *nee* Goodall.
" Mary C. Jarrell, *nee* Harris.
" Sarah E. Warren,* *nee* Hines.
" Mary V. Wimberly,* *nee* Holt.
" Mary A. Foote, *nee* Jones.
" Rosa Douglass, *nee* Lawton.
" Martha A. Dean,* *nee* Oliver.
" Indiana A. Holt, *nee* Solomon.
" Tabitha Clark, *nee* Strong.
" Sarah J. Watts, *nee* Thomas.
" Eliz'bth M. Mitchell, *nee* Williams.

A. B., 1852—A. M., 1863.

Mrs. Octavia O. Rush, *nee* Andrew.
" Philoclea L. Webster, *nee* Banks.
" Georgia A. Black,* *nee* Bryan.
" H. P. Brown, *nee* Burkhalter.
" Mary E. Chapman, *nee* Carleton.
" Mary A. Evans, *nee* Cowles.
" Elizabeth A. LaGrange, *nee* Dean.
" Mary F. Winn,* *nee* Dean.
" Ann S. Edwards, *nee* Edwards.
" Fanny A. Neal, *nee* Floyd.
" Evelyn A. Jones, *nee* Harrison.
" F. Augusta Noble, *nee* Hill.
" Julia A. Ross, *nee* Jones.
" Sarah H. Henry, *nee* Lythgoe.
Mrs. C. W. Quarterman,* *nee* Moultrie.
" Ella C. Turner, *nee* Pierce.
" Mary F. Lamar, *nee* Rawls.
" Caroline V. Smith, *nee* Ross.
" Teresa A. E. Weems, *nee* Sapp.
" Sarah L. Comer, *nee* Simms.
" Caroline M. Neale, *nee* Stinson.
Miss Mary E. Sturges.
Mrs. Julia A. D. Scales, *nee* Thomas.
" Eugenia Fitzgerald, *nee* Tucker.
Miss Mary M. Tucker.*
" Martha F. Williams.*
Mrs. Sophronia F. Dews, *nee* Woodruff.

A. B., 1853—A. M., 1863.

Mrs. Mary A. Braswell, *nee* Anderson.
" Mary E. DuPont,* *nee* Atkinson.
" Sarah A. Wright, *nee* Bardwell.
" Mary H. Thompson, *nee* Billing.
" Sallie E. Evans,* *nee* Booth.
" Mary F. Wiggins, *nee* Burkhalter.
" Louisa M. Lathrop,* *nee* Brantley.
" Martha P. Jewett,* *nee* Clements.
" Celestia A. Clay, *nee* Comer.
Mrs. Lillia R. Stanley, *nee* Dowdell.
" Kate Felder,* *nee* Duncan.
" Mary A. Lyons, *nee* DuPont.
" Louisa F. Callaway,* *nee* Ellis.
" Ann Schofield, *nee* Franklin.
" M. Bibb Redding, *nee* Hardaway.
Miss Ovidia L. Hardeman.
Mrs. Melissa A. White, *nee* Hill.
" Emma W. Gordon, *nee* Hurt.

A. B., 1853—A. M., 1863—*continued.*

Mrs. Carrie E. Brewer, *nee* Jones.
" Virginia A. Hill, *nee* Lester.
" Sallie M. Thomas, *nee* Littlejohn.
" Mary E. Daniels, *nee* Myrick.
" Lizzie Anderson, *nee* Pitts.
Mrs. Georgia A. Jones, *nee* Pope.
" Martha Hartwell, *nee* Solomon.
Miss Eliza G. Solomons.
" Mary J. Snow.*

A. B., 1854—A. M., 1864.

Mrs. Carrie C. Cochran,* *nee* Bennett.
" Fannie L. Neel, *nee* Chastain.
" Maria L. Hammond, *nee* Comer.
" Marian J. Blackshear, *nee* Cotton.
" H. A. Woodward, *nee* Hammond.
" Eliza A. Robinson, *nee* Holt.
" Eliza H. Hartwell,* *nee* Jewett.
Miss Susan E. Jones.*
Mrs. Ann E. Mitchell, *nee* Persons.
" Sallie B. Bass, *nee* Persons.
Mrs. Julia A. Wimberly, *nee* Powell.
Miss Fannie E. Richardson.*
Mrs. Mary A. P. Walker, *nee* Robinson.
" Mary B. F. Bray, *nee* Sims.
" Ann E. Davies, *nee* Simmons.
" Helen G. Cary,* *nee* Simmons.
" Carrie E. Martin, *nee* Smith.
" Sarah C. Bell,* *nee* Smith.
" Martha J. Ticknor, *nee* Stinson.

A. B., 1855—A. M., 1865.

Mrs. M. A. Villepigue, *nee* Armstrong.
" Susan Robinson, *nee* Bethune.
" Susan R. Singleton,* *nee* Boon.
" Sallie A. N. Ansley, *nee* Burge.
" Mary Ann Holliman, *nee* Crumley.
" Eliza Dawson,* *nee* Flewellen.
" Louisa C. Jones,* *nee* Guyton.
" Ann Eliza Holmes, *nee* Holt.
Miss Eliza G. Howard.
Mrs. Rebecca E. Hardaway, *nee* Hurt.
Miss Anna M. Levy.
Mrs. Mary E. Rockwell, *nee* Luckey.
" M. Adella Griffin, *nee* Lumsden.
" Louisa J. Cook, *nee* Richards.
" E. Jane Jones, *nee* Shields.
Miss Eliza L. Stubbs.*
Mrs. Helen M. Kirby, *nee* Swearingen.
" Georgia A. Stubbs, *nee* Tucker.
" Martha F. Huff, *nee* Virgin.
" E. Abbie Cullins, *nee* Yopp.

A. B., 1856—A. M., 1866.

Mrs. Elizabeth B. Parkhill, *nee* Bellamy.
" Almira Wicker, *nee* Bird.
Miss Susan E. Bivins.*
Mrs. Louisa St. C. Flournoy, *nee* Cullen.
" Sarah E. Nebhut, *nee* Jones.
Miss Emma Lamkin.*
Mrs. Ann E. Morgan, *nee* Newton.
" Emily Persons, *nee* Pou.
" E. Victoria Brooks,* *nee* Garlick.
Mrs. Mary E. Born, *nee* Groce.
" Rosaline Peter, *nee* Groce.
" Laura E. Lester, *nee* Hines.
" Eugenia H. Ragsdale, *nee* Howard.
" Sarah M. White, *nee* Redding.
" Sarah E. Phillips,* *nee* Smith.
" Mary B. Wright, *nee* Walton.
" Sarah G. Hampton, *nee* Yopp.
" Julia Ichenor, *nee* Zitrouer.

A. B., 1857—A. M., 1867.

Mrs. Mary E. Redding, *nee* Bivins.
" Virginia Hopson, *nee* Conner.
Miss Georgia Conner.
" Eugenia J. Culler.
Mrs. Antoinette Pou, *nee* Dozier.
Miss Margaret A. Garlick.
" Catharine V. Griffin.
Mrs. Anna R. Mitchell, *nee* Gunby.
" Sarah M. Rowland, *nee* Hudson.
Mrs. Louisa W. Rogers, *nee* Kendall.
" Mary R. Butt, *nee* Mathis.
" Isabella N. Houser, *nee* Persons.
" Mary Palmer Napier, *nee* Ready.
" Mary E. Stewart, *nee* Rylander.
" H. C. Meriwether, *nee* Smith.
" Marietta A. Lovett, *nee* Smith.
" Augusta A. Ewell,* *nee* Wardlaw.

A. B., 1858—A. M., 1868.

Miss M. Eugenia Bass.
" Ann S. Bowman.
Mrs. Laura E. Hinkle, *nee* Butts.
" Sarah D. Rogers, *nee* Carver.

A. B., 1858—A. M., 1868—*continued.*

Mrs. Emma Wood, *nee* Clark.
" Alice R. Cobb, *nee* Culler.
" Cordelia Atkinson, *nee* Dessau.
" Elvira Shingler, *nee* Flewellen.
" Mary Harold, *nee* Fogle.
" Davia D. Spain, *nee* Hardeman.
" Martha Hunt, *nee* Hightower.
" Mary Allen, *nee* Houston.
" Delia Morton, *nee* Jewett.
Miss Mary F. Jones.
Mrs. S. A. E. Breedlove, *nee* Morell.
Mrs. Sarah Joanna Smith,* *nee* Ousley.
" Antonia Branch, *nee* Pettus.
Miss Sarah A. Phillips.
Mrs. Mary E. Wyche, *nee* Rossiter.
" M. R. Middleton, *nee* Ralston.
Miss Julia C. Rogers.
" Marion P. Rose.*
Mrs. Elizabeth Davis, *nee* Scott.
" Laura C. Gilmore, *nee* Tucker.
Miss Mary G. Virgin.
Mrs. Sarah J. Blanchard, *nee* Whitby.

A. B., 1859—A. M., 1869.

Mrs. Rosa M. Bass, *nee* Anderson.
" Margaret B. Turnbull, *nee* Bellamy.
" Mary D. Collins, *nee* Boon.
" Ann E. Foster, *nee* Collins.
" Elizabeth Beasly,* *nee* Crook.
" Mary C. Lowry, *nee* Dixon.
" Luda J. Myrick,* *nee* Dowdell.
" Julia F. Mathews, *nee* Goode.
" Louisa Hunt, *nee* Guttenberger.
" Martha Castlen, *nee* Harrison.
Miss Julia Lundie.
Miss Ella Mason.
Mrs. Lucia E. Hunt, *nee* Mulholland.
" Ann Olivia Cobb, *nee* Newton.
" Mary S. Hudson,* *nee* Norris.
" Sarah F. Hamilton, *nee* Paine.
Miss Mary L. Poole.
" Martha Powell.
Mrs. Sarah R. Shaw, *nee* Rogers.
" Sarah E. Worrill, *nee* Taylor.
Miss Mary L. Whitby.
Mrs. Ida Mangham, *nee* Winship.

A. B., 1860—A. M., 1870.

Mrs. Mary L. Hunt, *nee* Butts.
" Mary E. Burdick, *nee* Clark.
Miss Frances J. Coachman.
" Julia M. Dixon.
Mrs. Fannie M. Harrison, *nee* Drake.
Miss Georgia A. Fort.
Mrs. Emily P. Peacock, *nee* Hightower.
Miss Elizabeth E. Mims.
" Virginia J. Mims.
Mrs. Clara A. S. Lanier, *nee* Smith.
" Loretta J. Hays, *nee* Virgin.

A. B., 1861—A. M., 1871.

Mrs. Amanda J. Thomas,* *nee* Barnett.
" Emmala S. Parkhill, *nee* Bellamy.
Miss M. Lusanna Burge.*
" Catharine E. Cater.
Mrs. Meta M. Rogers, *nee* Harbaum.
" Mattie Corput, *nee* Hoge.
" Sarah M. Delf, *nee* Hudson.
" Mary B. Daniels, *nee* Johnson.
" Francena S. Porter, *nee* Love.
Miss Ludy M. Paine.
Mrs. M. S. Williams, *nee* Robertson.
" Josephine C. Everett, *nee* Rumph.
" Eunice A. Price, *nee* Rylander.
Miss E. Florine Stevens.
Mrs. Caroline M. Wimberly, *nee* Taylor.
" Ophelia C. Flournoy, *nee* Tucker.
Miss Anna M. Williamson.

A. B., 1862—A. M., 1872.

Mrs. Ella E. Clark, *nee* Anderson.
" Martha A. Kendrick, *nee* Cater.
" Mary E. O'Brien, *nee* Chambers.
" Virginia S. Little, *nee* Dozier.
Miss Octavia J. Fennel.
Mrs. Mary E. ....., *nee* Garner.
" Sarah O. Hannon, *nee* Gilmer.
" Octavia S. Adair, *nee* Hammond.
Miss Eliza J. Harrison.
Mrs. Gabriella DeJarnette, *nee* Harrison
" Susan A. Jewett, *nee* Howard.
" M. Victoria Thomas, *nee* Julien.
Mrs. Laura E. Mathis, *nee* Leonard.
Miss Virginia Miller.
Mrs. Bessie J. Napier, *nee* Reed.
" E. Josephine Turner, *nee* Reese.
" Susan E. Williams, *nee* Robinson.
" Anna E. McIntyre, *nee* Shewmake.
" Julia B. H. Massingale, *nee* Smith.
Miss Mary P. Smith.*
Mrs. Cora C. Hunter, *nee* Solomon.
Miss Mary T. Tindal.
Mrs. Julia J. Bellamy, *nee* Turnbull.
" Ellen V. Holmes, *nee* Tutor.

A. B., 1863—A. M., 1873.

Mrs. Emma C. White, *nee* Culler.
" T. H. Holland, *nee* Everett.
" V. C. Turnbull, *nee* Finlayson.
" Anna M. Roper, *nee* Hammond.
" M. E. B. Arnold, *nee* Harris.
" F. E. Groce,* *nee* Hollingsworth.
" Sallie R. Carter, *nee* Jeter.
" Emma J. Dearing, *nee* Kennon.
Miss Mary H. Munnerlyn.
Mrs. Susan S. Brown, *nee* Persons.
Mrs. Lucy L. Stephens, *nee* Pettus.
" H. Emmett Lowe, *nee* Ray.
" Florida J. Carr, *nee* Redding.
" Sallie Bledsoe,* *nee* Rice.
" Sarah C. Strozier, *nee* Robertson.
" Juliette B. Bass, *nee* Smith.
" M. Florence Roberts, *nee* Snider.
" Laura L. Tarver,* *nee* Wimberly.
Miss Lizzie A. Winn.
Mrs. Irene C. Solomon, *nee* Woolfolk.

A. B., 1864—A. M., 1874.

Mrs. Laura A. Wells, *nee* Anderson.
" Fannie A. Campbell, *nee* Blount.
" Anna V. Napier, *nee* Blackmon.
" Martha S. Wait, *nee* Carlos.
" E. Floyd Stewart, *nee* Green.
" Valeria Bass, *nee* Gunn.
" Julia L. Parker, *nee* Matthews.
Miss Delia M. Roberts.
Mrs. Eugenia E. Hyslop, *nee* Riley.
" M. Emma Steele, *nee* Rogers.
Miss Laura A. Haygood.
Mrs. M. A. Hollingsworth, *nee* Heard.
" Mary L. Wilder, *nee* Holmes.
" Anna J. Turner, *nee* Leonard.
" Anna M. Macon, *nee* Linton.
" Zetella Harris, *nee* Marshall.
" Eugenia L. Ellis, *nee* Rogers.
" Victoria Sweet, *nee* Shinholser.
" Eliza F. Carew, *nee* Williams.
" Irene S. Anderson,* *nee* Winship.

A. B., 1865.

Miss Anna L. Bulkley.
" M. Clare deGraffenried.
Mrs. Mary J. Machen, *nee* Gresham.
Miss Louisa G. Harrison.
Mrs. Mary S. Alfriend, *nee* Pierce.
Miss Annie H. Porter.
Mrs. Ellen H. Lightfoot, *nee* Ross.
Miss Flora A. Smith.
" B. H. Stubblefield.
" Laura A. Whitehurst.

A. B., 1866.

Miss H. Virginia Boon.
Mrs. Mary Lou Echols, *nee* Echols.
Mrs. Julia H. Daws, *nee* Guttenberger.
" Ellen C. Norris, *nee* Holt.
Miss L. Fannie Howes.
Mrs. Emma J. Edwards, *nee* Miller.
" Rowena Walton, *nee* Reese.

A. B., 1867.

Mrs. Sallie M. Babcock, *nee* Allen.
" V. Irene Murph, *nee* Baldwin.
" Amelia Ripley,* *nee* Dessau.
" Julia Smythe, *nee* Gambrill.
" Susie F. Jordan, *nee* Hines.
Mrs. F. E. Fitzpatrick, *nee* Massey.
" Annie T. Harley, *nee* Pierce.
Miss Mollie McCaskell.
" Tommie A. Warthen.

A. B., 1868.

Mrs. Lucy M. Peel, *nee* Cook.
" Mary R. Hopkins, *nee* Hinton.
" Fanny Maund, *nee* Huff.
" Fannie A. Hitch, *nee* Myers.
" Fanny E. Graves, *nee* Perdue.
Miss Mary E. Royster.
Mrs. Statira Coleman, *nee* Sessions.
" Mary L. Snead, *nee* Wardlaw.
Miss S. Amelia Williams.
Mrs. Carrie D. Jones,* *nee* Wimberly.

A. B., 1869.

Mrs. S. Virginia Wade, *nee* Ball.
" Mary P. Persons, *nee* Barry.
" Mattie M. Brown, *nee* Barry.
" Eliza B. Kellum, *nee* Blackshear.
Miss Ida B. Calhoun *
Mrs. Leila M. Honiker, *nee* Dougherty.
" E. J. Nottingham, *nee* Guttenberg'r
" Fannie A. Murray, *nee* Howard.

A. B., 1869—*continued.*

Mrs. Ella F. Cunningham, *nee* Knowles.
" Lucie Y. Smith, *nee* Lundie.
" Lula Land, *nee* Melson
" Laura J. Crumley, *nee* Robinson.
Miss Clara J. Shackelford.
Mrs. Julia O. Luckie, *nee* Sims.
" Carrie E. LaPrade, *nee* Smith.
Miss Fannie M. Stewart.
Miss Susan C. Stone.
Mrs. Maggie A. Winn, *nee* Swoll.
" Cora Beck, *nee* Warren.
" Ida C. Lester, *nee* Willingham.
" Mary F. Hollingsworth, *nee* Wills.
" Mattie C. Napier, *nee* Wimberly.
" Alice J. Bottnell, *nee* Wright.
Miss Annie J. Wynn.

A. B., 1870.

Miss Emma E. Banks.
" Alice Baxter.
Mrs. Mary D. Hatch, *nee* Brantley.
" Mary B. Sassnett, *nee* Burke.
Miss Margaretta N. Darragh.
Miss S. Mary Everett.
" Laura I. Greer.
Mrs. Mary F. Robertson, *nee* Harris.
Miss Mary E. Mason.
" Georgia C. Riley.

A. B., 1871.

Mrs. Julia B. Leavel, *nee* Bass.
Miss Georgia W. Bivins.
Mrs. Carrie C. Elder, *nee* Burkhalter.
Miss Adella Byrom.
Mrs. Addie Benson, *nee* Cole.
" Susie R. Redding, *nee* Duncan.
" Flewellen Strong, *nee* Evans.
Miss Jessie L. Goodall.
" Florella E. Hines.
" Mary P. Hines.
" Sallie R. Hinton.
" Lucy W. Howes.
" Minnie Jackson.
Mrs. Lizzie L. Cox, *nee* Jones.
" Jennie W. Goode, *nee* Kendall.
Miss Sarah C. Kirtland.
Miss H. Tallulah Lane.
" Lizzie M. Ott.
Mrs. Florence J. Yancey, *nee* Patterson.
" Susie Collier, *nee* Rawson.
Miss Lou C. Reese.*
Mrs. M. Lizzie Jackson, *nee* Renfroe.
Miss Annie L. Roberts.
Mrs. Mary E. Harris, *nee* Robertson.
" Carrie Stewart, *nee* Robinson.
Miss Carrie J. Rogers.
" Mattie Rogers.
" Leila A. Ross.
Mrs. Lila M. Willingham, *nee* Ross.
" L. Kate Chapman, *nee* Sinquefield.
Miss Ella Stanford.
" Annie J. Wilburn.

A. B., 1872.

Mrs. Charlotte E. Salter, *nee* Adams.
" Sallie H. Tarver, *nee* Banks,
Miss Sallie M. Barron.
Mrs. M. Lena Kingsbury, *nee* Brewer.
Miss Annie M. Byrom.
Mrs. Ella Wright, *nee* Collier.
Miss Clara E. Cone.
" Georgia E. Crockett.
Mrs. Florence O. Obear, *nee* Cubbedge.
Miss Mary B. Cullen.
" Adella E. Davis.
" Iola V. Dougherty.
" Ida A. Evans.
" Mary C. Fears.
Mrs. Hattie E. Benson, *nee* Freeman.
" Lillie B. Murray, *nee* Fulwood.
Miss Mary S. Grier.
" Rosa I. Hammond.
" Addie V. Hancock.
Mrs. Lula A. Jarvis, *nee* Harris.
Miss Laura A. Hays.
Mrs. Ella McT. Lockhart, *nee* Hurt.
Miss Sallie Hutchings.
" Susie Jones.
" Eufaula E. Marshall.
" Libbie Mason.
Mrs. Jennie L. Jones, *nee* Moreland.
Miss Cephalie S. Murphy.
" Annie M. Pierce.
" Jennie deRoulhac.
" Lucy C. Ryals.
" Nannie L. Spilman.
" Sallie V. Stewart.
" Sallie F. Swoll.
" Mary L. Taylor.
" Nannie E. Williamson.
" Addie Wright.
" Susie M. Wright.

A. B., 1873.

Miss Lillie Q. Alexander.
" Sallie P. Barker.
" Mollie A. P. B. Batts.
" Annie E. Breeden.
Mrs. Eudora Jones, *nee* Brickell.
Miss Ella Bronson.
" Sadie Burge.
" Emmie A. Carlton.
" Amanda P. Cherry.
" Loula W. Dozier.
" Minnie C. B. Drane.
" Ida Frazer.
" Ella Gay.
Mrs. Helen Guerry, *nee* Goode.
Miss Katie H. Greer.
" Hattie E. Harman.
" Mattie J. Harris.
" Mamie T. Houston.
" Hattie A. Jones.
Miss Sallie L. Jones.
" Emma Jordan.
" Hattie M. Lasseter.
" Louie L. Maxwell.
" Addie Mercer.
" Willie I. Middlebrooks.
" Maggie A. Myers.
" Mattie B. Owen.
" Mary F. Pattillo.
" Lizzie M. Richardson.
" Lizzie W. Rogers.
" Kate L. Ross.
" Mary A. H. Smith.
Mrs. Fannie Glenn, *nee* Stevens.
Miss Clifford Stewart.
" Carrie R. Turner.
" Clara Wells.
" Susie R. Wiggins.
" Ella B. Wight.

Miss Annie E. Breeden, Graduate in Music.

A. B., 1874.

Miss Mollie E. Barnes.
" Minnie Bass.
" Leila N. Burke.
" Tallulah B. Chapman.
" Sallie Erwin.
" Mary T. Ford.
" Carrie F. Gilmer.
" Jessie P. Hardeman.
" Carrie Heard.
" Amelia C. Holmes.
Miss Mary Lou Little.
" Katie E. Oliver.
" Annie C. Pellew.
" Belle Pound.
Mrs. M. M. Cromwell, *nee* Quarterman.
Miss Clara L. Smith.
" Madge W. Snider.
" Sallie H. Sparks.
" Clara Belle Wight.

GRADUATES IN THE HONORARY FIRST DEGREE.

Miss Kate T. Cluskey,	In 1866.
Mrs. Mary A. (Matthews) Branham,	In 1869.
Mrs. Mary Eliza (Wimberly) Lawson,	In 1869.
Mrs. Susan (Malone) Persons,	In 1869.
Mrs. Moina (Echols) Johnson,	In 1869.
Mrs. Alethea (McIntyre) Mays,	In 1869.
Mrs. Mary P. (Blackshear) Guyton,*	In 1869.
Mrs. Emma (Clisby) Brown,	In 1869.
Mrs. Anna (Ross) Tinsley,	In 1869.
Mrs. Leona V. (Ross) Guerard,	In 1869.
Mrs. Mary (Solomon) Wing,	In 1869.
Miss Sarah N. Bowman,	In 1869.
Miss Mattie Bivins,	In 1869.
Mrs. Anna V. (Russell) Cole,	In 1869.
Miss Josephine Banks,	In 1869.
Miss Fannie Hammond,	In 1869.
Miss Ella Andrews,	In 1869.
Mrs. Fannie (Burke) Harris,	In 1869.

GRADUATES IN THE HONORARY SECOND DEGREE.

Mrs. Jane T. H. Cross, ...	In 1858.
Mrs. Susan S. Anthony, ...	In 1859.
Mrs. Augusta Evans Wilson, ...	In 1866.
Mrs. L. Virginia French, ...	In 1866.
Mrs. Mary J. T. Saunders, ...	In 1866.
Mrs. S. J. Pitts, ...	In 1871.

RECAPITULATION OF GRADUATES.

Graduates in the First Degree in Course, ...	654
Graduates in the Second Degree in Course, ...	392
Graduates in the Honorary First Degree, ...	18
Graduates in the Honorary Second Degree, ...	6
Graduate in Music, ...	1
Total, ...	1071

☞ It is respectfully requested that copies of newspapers containing Marriage or Obituary Notices of any of the Alumnæ of this Institution, be sent to the address of the President. Also, that any errors in the foregoing list be pointed out to some one of the Faculty.

UNDERGRADUATES.

SENIOR CLASS.

NAME.	RESIDENCE.
Miss Kate A. Ashburn,	*Macon, Georgia.*
" Beatrice Bacon,	*Atlanta, Georgia.*
" Anna Barron,	*Jones County, Georgia.*
" Etta R. Clisby,	*Macon, Georgia.*
" Bettie Lou DuBose,	*Washington, Georgia.*
" Nettie Dunlap,	*Macon, Georgia.*
" Julia B. Glenn,	*Macon, Georgia.*
" Laura H. Glenn,	*Macon, Georgia.*
" Rosa I. Goodall,	*Macon, Georgia.*
" Rhoda E. Harris,	*Jonesborough, Tennessee.*
" Mary McDonald Heard,	*Elberton, Georgia.*
" Mary L. Jackson,	*Macon, Georgia.*
" Lillie G. Johnson,	*Cartersville, Georgia.*
" Eugenia Jones,	*Macon, Georgia.*
" Evelyn B. Jones,	*Macon, Georgia.*
" Katie M. Keaton,	*Dallas, Texas.*
" Mary E. Lane,	*Valdosta, Georgia.*
" Alice E. Leverette,	*Shady Dale, Georgia.*
" Sarah V. Means,	*Houston County, Georgia.*
" Mary C. Myers,	*Savannah, Georgia.*
" Blanche Nolan,	*McDonough, Georgia.*
" Cora I. Nutting,	*Macon, Georgia.*
" Fanny S. Prescott,	*Columbus, Georgia.*
" Sallie W. Snider,	*Macon, Georgia.*
" Susie J. Williams,	*Columbia County, Georgia.*
" Josie E. Wood,	*Macon, Georgia.*
" Rosa L. Woodson,	*Macon, Georgia.*

JUNIOR CLASS.

NAME.	RESIDENCE.
Miss Florence G. Allen,	*Macon, Georgia.*
" Ella C. Bacon,	*Albany, Georgia.*
" Burdie Barker,*	*Buffalo, New York.*

JUNIOR CLASS—Continued.

NAME.	RESIDENCE.
Miss Mattie C. Barron,	*Jones County, Georgia.*
" Mamie L. Buntz,	*Savannah, Georgia.*
" Lily C. Byington,	*Fort Valley, Georgia.*
" Julia Byrom,*	*Dooly County, Georgia.*
" Mattie S. Callaway,	*Macon, Georgia.*
" Leila E. Carreker,	*Talbotton, Georgia.*
" Ida A. Cater,	*Perry, Georgia.*
" Kate E. Crosland,	*Macon, Georgia.*
" Madge S. Duncan,	*Barnesville, Georgia.*
" Jule E. Floyd,*	*St. Augustine, Florida.*
" Lula A. Frederick,	*Marshallville, Georgia.*
" Leila V. Gordon,	*Columbus, Georgia.*
" Leola E. Greene,	*Fort Valley, Georgia.*
" Effie M. Harris,	*Macon, Georgia.*
" Addie L. Hoge,	*Macon, Georgia.*
" Victoria Holmes,	*Macon, Georgia.*
" Bettie Johnson,	*Macon, Georgia.*
" Lila L. Jones,	*Macon, Georgia.*
" Jennie L. Kirtland,*	*Macon, Georgia.*
" Fannie G. Lamar,	*Macon, Georgia.*
" Mary R. Lane,	*Sparta, Georgia.*
" Willie Lawton,	*Macon, Georgia.*
" Stella Massey,	*Wilkinson County, Georgia.*
" Lillian M. Masterson,	*Macon, Georgia.*
" Fannie E. Moreland,	*Grantville, Georgia.*
" Mamie L. Morton,	*Macon, Georgia.*
" Kate W. Myrick,*	*Midway, Georgia.*
" Bessie B. Napier,	*Jeffersonville, Georgia.*
" Sallie L. Pellew,	*Macon, Georgia.*
" Lizzie W. Plant,	*Macon, Georgia.*
" Fannie B. Rees,	*Macon, Georgia.*
" Lillian S. Roberts,	*Macon, Georgia.*
" Eugene V. Rumph,	*Fort Valley, Georgia.*
" Fannie R. Seymour,	*Macon, Georgia.*
" Lena P. Shewmake,	*Augusta, Georgia.*
" Hannah P. Slappey,	*Marshallville, Georgia.*
" Anna E. Smith,	*Macon, Georgia.*
" Aurie H. Smith,	*Macon, Georgia.*
" Lucy B. Spain,*	*Talbotton, Georgia.*

JUNIOR CLASS—Continued.

NAME.	RESIDENCE.
Miss Callie S. Spence,	*Covington, Georgia.*
" Emma Stewart,	*Oxford, Georgia.*
" Kittie Stewart,	*Oxford, Georgia.*
" Kate B. Tinsley,	*Macon, Georgia.*
" Alice B. Trippe,	*Atlanta, Georgia.*
" Julia C. Turner,	*Sparta, Georgia.*
" Annie B. Turpin,	*Macon, Georgia.*
" Carrie W. Westcott,	*Macon, Georgia.*
" J. Pauline Whitehurst,	*Wilkinson County, Georgia.*
" Thulia C. Whitehurst,	*Wilkinson County, Georgia.*
" Mary O. Wright,	*Marshall, Texas.*

*Irregular.

SOPHOMORE CLASS.

NAME.	RESIDENCE.
Miss Laura Adams,	*Macon, Georgia.*
" Mattie J. Adams,	*Macon, Georgia.*
" Lillie Barker,	*Macon, Georgia.*
" Emmie M. Branch,	*Columbus, Georgia.*
" Mary F. Brantly,	*Macon, Georgia.*
" Cleone Breazeal,*	*Laurens County, Georgia.*
" Minnie J. Brown,*	*Macon, Georgia.*
" Susie Brown,*	*Macon, Georgia.*
" Lizzie Canning,*	*Macon, Georgia.*
" Annie I. Cheatham,	*Dawson, Georgia.*
" Sallie W. Clark,	*Clayton, Alabama.*
" Flora Colyer,	*Fort Valley, Georgia.*
" Evelyn G. Cumming,*	*Macon, Georgia.*
" Theodosia C. Davis,	*Albany, Georgia.*
" Lily Dreyfous,*	*Macon, Georgia.*
" Mattie H. Dunklin,	*Macon, Georgia.*
" Maud J. Floyd,	*St. Augustine, Florida.*
" Susie Felder,*	*Perry, Georgia.*
" Eugenia Fitzpatrick,	*Twiggs County, Georgia.*
" Carrie Fryer,*	*Clayton, Alabama.*
" Willie I. Greene,	*Fort Valley, Georgia.*
" Lizzie Griswold,	*Macon, Georgia.*
" Eleanor Hall,*	*Macon, Georgia.*

SOPHOMORE CLASS—Continued.

NAME.	RESIDENCE.
Miss Mamie Hall,*	*Milledgeville, Georgia.*
" Virginia A. Hamburger,	*Upson County, Georgia.*
" Carrie A. Hill,	*Terrell County, Georgia.*
" Alice Hutchings,	*Macon, Georgia.*
" Kittie M. Jewett,	*Macon, Georgia.*
" Sallie Belle Lake,	*Macon, Georgia.*
" Annie T. Lamar,	*Macon, Georgia.*
" Ida Lester,*	*Montezuma, Georgia.*
" Mattie A. Lockett,	*Jefferson, Texas.*
" Lucie W. Lockett,	*Albany, Georgia.*
" Julia M. McCrary,	*Macon, Georgia.*
" Annie Mowatt,*	*Darien, Georgia.*
" Annie E. Pate,	*Hawkinsville, Georgia.*
" Lula S. Pearson,	*Washington County, Georgia.*
" Ella R. Perry,*	*Dawson, Georgia.*
" Annie E. Powers,	*Macon, Geoogia.*
" Viola C. Rodgers,	*Macon, Georgia.*
" Bessie Rogers,	*Macon, Georgia.*
" Nodie Russell,*	*Augusta, Georgia.*
" J. Inez Smith,	*Macon, Georgia.*
" Hattie J. Sparks,	*Macon, Georgia.*
" Rebecca Stein,*	*Macon, Georgia.*
" Lizzie Tarver,	*Columbus, Georgia.*
" Bettie A. Tharpe,*	*Macon, Georgia.*
" Leila T. Wood,	*Macon, Georgia.*
" Minnie L. Wood,	*Macon, Georgia.*
" Fannie H. Wright,	*Macon, Georgia.*

*Irregular.

SECOND CLASS.

NAME.	RESIDENCE.
Miss Sallie Baldwin,	*Dawson, Georgia.*
" Florence Blake,	*Leon County, Florida.*
" Annie L. Boifeuillet,	*Macon, Georgia.*
" Carrie V. Bunch,	*Macon, Georgia.*
" Jinnie Clark,	*Macon, Georgia.*
" May Clisby,	*Macon, Georgia.*
" Florine Dunlap,	*Macon, Georgia.*

SECOND CLASS—Continued.

NAME.	RESIDENCE.
Miss Susie Geise,*	*Dawson, Georgia.*
" Fannie Gilmer,	*Macon, Georgia.*
" Katie Hall,	*Macon, Georgia.*
" Anvilla A. Heckle,	*Macon, Georgia.*
" Sallie Hill,*	*Brooklyn, New York.*
" Mattie R. Hodges,	*Macon, Georgia.*
" Laura F. Howard,*	*Monroe County, Georgia.*
" Rebecca Isaacs,	*Macon, Georgia.*
" Lillian Johnson,	*Terrell County, Georgia.*
" Lizzie Keating,*	*Macon, Georgia.*
" Pearl Napier,	*Jeffersonville, Georgia.*
" Katie Pate,	*Hawkinsville, Georgia.*
" Mary Pate,	*Hawkinsville, Georgia.*
" Emma Louise Ross,	*Jones County, Georgia.*
" Nannie Selph,	*Lake City, Florida.*
" Gertrude Snider,	*Macon, Georgia.*
" Lizzie Stephens,*	*Live Oak, Florida.*
" Carrie Stewart,*	*Macon, Georgia.*
" Mary Ida Taylor,	*Macon, Georgia.*
" Grace W. Townsend,*	*Macon, Georgia.*
" Jeanne F. Villepigue,	*Macon, Georgia.*
" Viola Wilbanks,	*Terrell County, Georgia.*
" Mary Ella Wilkinson,	*Sumter County, Georgia.*
" Tochie Williams,	*Macon, Georgia.*
" Lula Williams	*Newton, Georgia.*

*Irregular.

FIRST CLASS.

NAME.	RESIDENCE.
Miss Mary Cook,	*Macon, Georgia.*
" Carrie Fitzgerald,	*Macon, Georgia.*
" Mary B. Flewellen,	*Washington, Texas.*
" Sallie Goodall,	*Macon, Georgia.*
" Rosa Lee,	*Macon, Georgia.*
" Clara A. Nutting,	*Macon, Georgia.*
" Mary O'Connell,	*Macon, Georgia.*
" Adelier Stephens,	*Live Oak, Florida.*
" Mollie Tyner,	*Madison, Florida.*
" Emmie I. Wright,	*Milledgeville, Georgia.*

PREPARATORY CLASS.

NAME.	RESIDENCE.
Miss Lillie Adams,	*Macon, Georgia.*
" Annie R. Caldwell,	*Macon, Georgia.*
" Mary Leila Caldwell,	*Macon, Georgia.*
" Minnie Findlay,	*Macon, Georgia.*
" Annie N. MacDonell,	*Macon, Georgia.*
" Josephine McGinley,	*Jacksonville, Florida.*
" Mattie N. Nutting,	*Macon, Georgia.*
" Sallie Ophelia Stone,	*Macon, Georgia.*
" Mary Emma Truman,	*Macon, Georgia.*
" Minnie C. Walthour,	*Macon, Georgia.*
" Lila R. Williams,	*Newton, Georgia.*

PUPILS IN FRENCH.

Mattie Adams,
Katie Ashburn,
Annie Barron,
Lillie Byington,
Mattie Callaway,
Lizzie Canning,
Etta Clisby,
Flora Colyer,
Lillie Dreyfous,
Carrie Fitzgerald,
Maud Floyd,
Leila Gordon,
Leola Greene,
Virginia Hamburger,
Carrie A. Hill,
Sallie Hill,
Lila Jones,
Sallie B. Lake,
Fannie Lamar,
Mary R. Lane,
Willie Lawton,
Alice Leverett,
Lucy Lockett,
Kate Myrick,
Bessie Napier,
Cora Nutting,
Ella Perry,
Lizzie Plant,
Annie Powers,
Fannie Prescott,
Lillian Roberts,
Viola Rodgers,
Bessie Rogers,
Eugene Rumph,
Nodie Russell,
Lena Shewmake,
Hannah Slappey,
Annie Smith,
Lucy Spain,
Hattie Sparks,
Rebecca Stein,
Bettie Tharpe,
Katie Tinsley,
Grace Townsend,
Annie Turpin,
Susie Williams,
Leila Wood,
Minnie Wood.

PUPILS IN INSTRUMENTAL MUSIC.

ON PIANO.

Annie Barron,
Cleone Breazeal,
Minnie Brown,
Willie Greene,
Mamie Hall,
Virginia Hamburger,
Mattie Nutting,
Annie Pate,
Katie Pate,

Susie Brown,
Carrie Bunch,
Mamie Buntz,
Lillie Byington,
Julia Byrom,
Leila Carreker,
Ida Cater,
Annie Cheatham,
Sallie Clarke,
Flora Colyer,
Mary Lou Cook,
Dosia Davis,
Bettie Lou DuBose,
Madge Duncan,
Nettie Dunlap,
Eugenia Fitzpatrick,
Mary Flewellen,
Jule Floyd,
Lula Frederick,
Carrie Fryer,
Susie Geise,
Leola Greene,
Mary Mc. Heard,
Carrie A. Hill,
Lollie Howard,
Bettie Johnson,
Lillian Johnson,
Kate Keaton,
Jennie Kirtland,
Mary R. Lane,
Ida Lester,
Alice Leverett,
Lucy Lockett,
Stella Massey,
Josie McGinley,
Emma McRae,
Fannie Moreland,
Annie Mowatt,
Kate Myrick,
Bessie Napier,
Pearl Napier,
Clara Nutting,
Cora Nutting,
Mary Pate,
Loula Pearson,
Ella Perry,
Lillian Roberts,
Eugene Rumph,
Nodie Russell,
Nannie Selph,
Lena Shewmake,
Inez Smith,
Lucy Spain,
Callie Spence,
Lizzie Stephens,
Alice Trippe,
Mollie Tyner,
Minnie Walthour,
Thulia Whitehurst,
Viola Wilbanks,
Lila Williams,
Lula Williams,
Susie Williams,
Fannie Wright.

ON GUITAR.

Carrie Bunch,
Cora Nutting,
Lillian Roberts.

PUPILS IN SPECIAL VOCAL TRAINING.

Ella Bacon,
Minnie Bass,
Mary Brantly,
Leila Burke,
Mattie Callaway,
Ida Cater,
Madge Duncan,
Nettie Dunlap,
Jennie Hamburger,
Mary Mc. Heard,
Carrie A. Hill,
Bettie Johnson,
Sallie B. Lake,
Fannie Lamar,
Willie Lawton,
Alice Leverett,
Emma McRae,
Fannie Moreland,
Annie Mowatt,
Mary Myers,
Kate Myrick,
Bessie Napier,
Blanche Nolan,
Cora Nutting,
Annie Pate,
Loula Pearson,
Ella Perry,
Annie Powers,
Viola Rodgers,
Nannie Selph,
Lena Shewmake,
Hannah Slappey,
Inez Smith,
Lucy Spain,
Mollie Tyner,
Carrie Westcott,
Pauline Whitehurst,
Leila Wood,
Minnie Wood,
Fannie Wright,
Mary Wright.

PUPILS IN DRAWING AND PAINTING.

Mattie Barron,
Julia Byrom,
Flora Colyer,
Dosia Davis,
Jule Floyd,
Leila Gordon,
Leola Greene,
Lillie Johnson,
Mary E. Lane,
Mary R. Lane,
Willie Lawton,
Lucy Lockett,
Emma McRae,
Fannie Moreland,
Mary Myers,
Clara Nutting,
Annie Powers,
Lillian Roberts,
Eugene Rumph,
Inez Smith,
Lucy Spain,
Laura Spence,
Jeannie Villepigue,
Tochie Williams,
Minnie Wood.

RECAPITULATION.

Senior Class,	27	First Class,	10
Junior Class,	53	Preparatory Class,	11
Sophomore Class,	50	Special Pupils,	10
Second Class,	32		
Total,			193

Pupils in Instrumental Music	76	Pupils in French	48
Pupils in Special Vocal Training	41	Pupils in Drawing and Painting	25

1874 1875

ADELPHEAN SOCIETY.

"WE LIVE FOR EACH OTHER."

Katie A. Ashburn,
J. Beatrice Bacon,
Ida A. Cater,
Dosia C. Davis,
Bettie Lou DuBose,
Susie Felder,
Rosa I. Goodall,
Effie Harris,
Mary M. Heard,
Mary L. Jackson,
Lillie G. Johnson,
Sallie Belle Lake,
Mary R. Lane,
Alice E. Leverett,
Lucy W. Lockett,
Mattie A. Lockett,
Mamie L. Morton,
Mary C. Myers,
Bessie Napier,
W. Blanche Nolan,
Cora I. Nutting,
Sallie Pellew,
Fannie S. Prescott,
Lillian S. Roberts,
Lena N. Shewmake,
Sallie W. Snider,
Lizzie A. Tarver,
Alice B. Trippe,
Julia C. Turner,
Jeannie Villepigue,
Susie J. Williams,
Leila T. Wood,
Minnie L. Wood,
Fannie Wright.

PHILOMATHEAN SOCIETY.

LES SŒURS FIDELES.

Ella Bacon,
Annie Barron,
Mattie Barron,
Annie Boifeuillet,
Lillie Byington,
Mattie Callaway,
Etta Clisby,
Lillie Dreyfous,
Nettie Dunlap,
Julia Floyd,
Lula Frederick,
Leila Gordon,
Leola Greene,
Lizzie Griswold,
Jennie Hamburger,
Victoria Holmes,
Alice Hutchings,
Bettie Johnson,
Eva Jones,
Lila Jones,
Katie Keaton,
Mary E. Lane,
Fannie Moreland,
Annie Pate,
Lula Pearson,
Annie Powers,
Bessie Rogers,
Annie Smith,
Aurie Smith,
Callie Spence,
Katie Tinsley,
Carrie Westcott,
Mary Wright.

COURSE OF STUDY.

The PREPARATORY DEPARTMENT is designed for those who are unprepared to enter the regular College classes, and embraces the following course of studies :

Orthography, (written) ... ... *Sargent's Pronouncing Speller.*
Geography, (completed,) ... ... *Warren's Common School.*
Arithmetic, through Fractions, ... *Ray.*
English Grammar, ... *Butler.*
Universal History, ... *Parley.*
Derivative Orthography, ... *Swinton.*
Historical Parts of the Bible,... ... ... *Emerson's Questions.*
Reading, Penmanship, Composition.

Before entering the First Class in College, the pupil must have laid a good foundation for an education. She ought to be able to spell well, and to read fluently ; to write a fair hand ; to have completed Geography ; to have gone through some elementary English Grammar, and to be familiar with the fundamental rules of Arithmetic, including Proportion, Reduction, and Decimal and Vulgar Fractions.

When pupils have mastered the above prescribed studies, they are prepared for the

FIRST COLLEGE CLASS.

Arithmetic, (completed,) ... ... *Ray.*
Word Analysis, ... *Swinton.*
English Grammar,... ... ... *Butler.*
Latin, ... *Spencer's Lessons;—Bendan's Tirocinium.*
History of United States, ... *Barnes.*
Historical parts of the Bible, ... *Emerson's Questions.*
Penmanship, Reading, and Original Composition.

SECOND COLLEGE CLASS.

Etymology, ... *Webb.*
First Lessons in Composition, ... *Hart.*
Arithmetic, (reviewed,) ... ...*Ray.*
Algebra, ... *Ray.*
Latin, ...*Harkness' Grammar;—Harkness' Reader.*

French, ... *Languellier's Method;—Exercises.*
History of England, ... *Anderson.*
The Bible, ... *With Questions.*
Reading, Original Composition, and Penmanship.

SOPHOMORE CLASS.

Proprieties of Style, ... *Bonnell's Composition.*
Geometry, (seven books,) ... ... *Loomis.*
Latin, ... *Harkness' Grammar;—Cæsar or Sallust.*
French, ... *Languellier's Method; Fenelon's Telemaque.*
Analysis of Sentences, ... *Welch.*
Physiology, ... *Hutchinson.*
Chemico-Physics and Chemistry, ... *Youman.*
The Bible, ... *With Questions.*
Outlines of History, ... *Swinton.*
Penmanship, Elocutionary Reading, and Composition.

JUNIOR CLASS.

Rhetoric, ... *Hart.*
Moral Philosophy, ... *Peabody.*
Geometry, (completed,) ... ... *Loomis.*
Trigonometry and Conic Sections, ... *Loomis.*
Latin, ... *Grammar;—Virgil;—Cicero.*
French, ...*Composition;—Languellier's Method;—Chateaubriand.*
Natural Philosophy, ... *Loomis.*
Botany, ... *Gray.*
History, (Modern,)... ... ... *Lord.*
The Bible,... ... ...*With Questions.*
Penmanship, Elocutionary Reading, and Composition.

SENIOR CLASS.

Astronomy, ... *Snell's Olmsted.*
Latin, ... *Tacitus;—Horace.*
French, ... *Composition;—Genie du Christianisme.*
Physical Geography,... ... ... *Warren.*
Geology, ... *Tenney.*
Logic,... ... ... *True.*
Mental Philosophy, ... *Upham.*
Kames' Elements of Criticism, ... *Boyd.*
English Literature, ... *Shaw.*
The Life of St. Paul, (Bible study,) ... ... *Knox.*
Penmanship, Elocution, and Composition.

There are occasional reviews in Geography, Grammar and Arithmetic, in all the higher classes, invaluable to those who have been once well taught in these branches, but worthless as a means of *imparting knowledge.*

OPTIONAL STUDIES.

All ornamental branches, such as Instrumental Music, Drawing and Painting, and also the French language, for which extra charges are made, are taught at the option of the parent or guardian, and in such way as to impede, as little as possible, the progress of the pupil in her regular studies. No pupil is allowed to commence a study involving extra pay, or having commenced, to discontinue it, without the permission of the Faculty, given at the request of the parent or guardian.

Those pupils who take a regular course in French, are not required to study Latin in order to graduation. But those who decline to take either Latin or French, are classed among the *Irregular pupils*, and cannot, at the end of their course, receive a diploma.

IRREGULAR AND SPECIAL PUPILS.

Two kinds of *Irregular* students are recognized: First, young ladies come to the Institution whose previous schooling has not coincided with our course, but who desire to graduate. Their studies are adapted to their *status*, and, though temporarily irregular, they are brought to a regular standing in their class as soon as may be.

The other class of irregular students is composed of grown young ladies, who desire to spend a year or two in some good institution before quitting school. For such, the Faculty select a course adapted to their individual cases, aiming, not at their graduation, but at doing the best for them under the circumstances.

When a young lady, not otherwise connected with the Institution, wishes to enjoy the advantages either of the Music or the Art Department alone, or to pursue one or two special studies, she may be received as a *special pupil*, attending only at such hours as her study or studies require. But if such a special pupil board in the Institution, she must submit to all the regulations affecting boarding pupils.

THE MUSIC DEPARTMENT.

This is naturally divided into two schools—the Piano School and the Vocal School. Each school is divided into distinct grades; each grade embracing a definite portion of a pupil's progress in the school. Each grade is assigned, as far as possible, to a certain teacher, who gives instruction to all in that grade, so long as they continue in it, thus, on the principle of the "division of labor," securing the highest degree of skill in the teaching of the whole course. No pupil is allowed to pass from a lower to a higher grade until she has attained proficiency in the former.

THE PIANO SCHOOL.

Each pupil proposing to take lessons on the Piano is examined, and assigned to that grade which her attainments authorize: beginners, of course, being assigned to the primary grade; those more advanced, to some of the higher grades. The instruction books used in the Piano School are:

Leipsic Conservatory Method; Plaidy's Technical Studies for the Piano; Czerny's Studies in Velocity; Y. C. D. Parker's Manual of Harmony.

The different grades are thus distinguished:

PRIMARY GRADE.

Musical Notation: Plaidy's Technical Studies. In this grade, especial attention is paid to the formation of right habits as to the position and movement of the hands.

SECOND GRADE.

Exercises mostly in scales: *Leipsic Conservatory Method.*

THIRD GRADE.

Exercises mostly in scales, arpeggios, and octaves: *Czerny's Studies in Velocity.* In this grade is taught the tasteful accompaniment of songs for parlor singing.

FOURTH GRADE.

Cramer Studies. Exercises more thorough and difficult than in preceding grades.

FIFTH GRADE.

Heller, Mochelles, Chopin's Studies, in connection with selections from modern composers.

SIXTH GRADE.

Classic Piano music; such as *Beethoven's Sonatas, Chopin's Mazourkas and Waltzes, Mendelssohn's Songs without Words,* etc.

To those who accomplish the sixth grade, a musical diploma is awarded. Those persons who design to become teachers of music, should, in addition to the foregoing course, acquire some knowledge of *Harmony*, which is taught privately or in select classes.

THE VOCAL SCHOOL.

This is divided into five grades; three of which are passed through by pupils in classes; the other two by pupils singly, or in sets of two, three, or four. The portion of the course assigned to each grade is as follows:

PRIMARY GRADE.

Musical Notation with easy exercises. *First Music Reader.*

SECOND GRADE.

The Reading of Plain Church Music, and other music of about the same degree of difficulty. *Intermediate Music Reader.*

THIRD GRADE.

The cultivation of the voice as far as can be done in classes. *Fourth Music Reader.* The rendering of Oratorios, etc.

FOURTH GRADE.

The formation of the voice by private instruction; Voice building, etc. *Bassini's Education of the Voice.*

FIFTH GRADE.

The higher cultivation of the voice. *Bassini's New Method; Garcia's Method; Concone; Lablache's Method; Bordogni's Vocalizes.*

TERMS AND VACATION.

The Collegiate year, embracing one session of ten scholastic months, is divided into *two* financial terms.

The Fall term begins on the first Monday in October, and closes the last day of February; the Spring term begins on the first day of March, and ends on the day of the ANNUAL COMMENCEMENT, which is on Wednesday after the second Monday in July.

The Annual Vacation extends from Commencement day until the first Monday in October.

EXHIBITIONS—HONORARY APPOINTMENTS.

By the requirement of the Board of Trustees, two members of the Senior Class, who have maintained the highest average of merit marks during their College course, are appointed to read the Valedictory and Salutatory Addresses at Commencement. All the other members of the Class who pass a satisfactory examination are permitted to read original essays.

In the Junior Class, ten young ladies, whose averages of merit marks during their previous course have been highest, may be appointed to read original compositions on a day preceding Commencement. No one, however, can receive such an appointment who is not fully up with the Class in all the studies of the Course, or who has not received as many as two quarterly reports. In these appointments, special reference is had to excellence in *Composition.*

In the Sophomore Class, as many as ten young ladies may be appointed to read selections at some time during Commencement week, the appointments being made *solely* on the ground of pre-eminence in elocutionary reading, combined with good behavior and attention to duty.

The Annual Concert, given by the Music Department, takes place on the night of Tuesday, in the Commencement week.

Biennial celebrations by the two Literary Societies occur on alternate years, at some time during Commencement week.

REGULAR CHARGES.

	FALL TERM.	SPRING TERM.
Tuition in Preparatory School, ...	$ 20 00	$ 20 00
Tuition in First College Class, ...	35 00	35 00
Tuition in four higher College Classes, ...	40 00	40 00
Board, including room, fuel, lights, and washing,...	117 50	107 50
Incidentals, (day scholars,)...	1 50	1 50

Graduating expenses, including Diploma, $10 00.

Calisthenics, and singing in classes, free to all pupils.

From the foregoing it will be seen that the necessary expenses of a boarding pupil (exclusive of books) need not exceed $265 00 per annum in Preparatory Department; $295 00 per annum in the first College Class; $305 00 per annum in the four higher College Classes.

EXTRA CHARGES FOR OPTIONAL BRANCHES.

	FALL TERM.	SPRING TERM.
FRENCH DEPARTMENT.		
Tuition in any French Class, (whether in *place* of, or *additional* to Latin,)	$15 00	$15 00
ART DEPARTMENT.		
Instruction in Drawing, ...	$15 00	$15 00
Instruction in Oil Painting, ...	25 00	25 00
MUSIC DEPARTMENT.		
Instruction on Piano, ...	$30 00	$30 00
Instruction on Guitar, ...	30 00	30 00
Special Vocal Training, (single)	30 00	30 00
Vocal Training in sets of four, (to each pupil)	10 00	10 00
Use of seven-octave Piano one hour per day, ...	6 00	6 00
Use of seven-octave Piano two hours per day, ...	9 00	9 00
Use of Melodeon, ...	3 00	3 00

STIPULATIONS.

All the above charges for board and tuition are required to be paid, or satisfactorily secured, in advance, *i. e.*, at beginning of October and March. A failure to comply with these conditions will necessitate the withdrawal of the pupil at the end of the first month.

The *cash* for Books, Stationery, Drawing and Painting Materials, for boarding pupils, must be deposited on entrance; and in the case of day pupils, must be paid as furnished.

New pupils are charged from the beginning of the month in which they enter, except for board, when the entrance is after the middle of the month; but no pupil is admitted for a less time than to the end of the term.

Former pupils, returning after the term is opened, are charged tuition for the whole term, if carried on with the same class.

No refunding of money paid for board, unless the absence of the pupil exceeds one month; none for tuition, unless actual serious illness demands the removal of the pupil.

No charge for regular tuition is made against the daughters of clergymen LIVING BY THE MINISTRY, or against the INDIGENT daughters of deceased Confederate soldiers.

GENERAL INFORMATION.

THE COLLEGE

Was chartered by the Legislature of Georgia in the year 1836, under the name of GEORGIA FEMALE COLLEGE, and was opened to the public in January, 1839, since which time it has been in successful operation. It is certainly the oldest institution in the United States, perhaps in the world, established upon the plan of a regular Female College. Its alumnæ are found in every Southern State, and rank among the most intelligent ladies of the land, while thousands who did not complete its curriculum, received a liberal academic training within its halls.

THE BUILDINGS

Are large and commodious. The main building is one hundred and sixty feet long and eighty feet deep: the centre building is four stories high; the wings three stories. It contains fifty rooms, the most of which are eighteen by twenty feet, airy and well ventilated. This affords ample space for the accommodation of all the teachers and one hundred and twenty boarding pupils.

The dining-room, though a separate building, is immediately in the rear of the main building, and connected with it by a covered way.

These buildings are all lighted with gas and heated with grates, so as to reduce the danger from fire to a minimum, and at the same time secure the comfort of the inmates.

THE CHAPEL AND RECITATION ROOMS

Are in a separate building, erected and dedicated in 1860, furnishing ample accommodations for the large audiences of Commencement week. The recitation rooms are furnished with maps, charts, apparatus, minerals, etc., and every facility is provided for successful study and instruction.

THE LIBRARY

Is well supplied with choice reading matter, and a fondness for reading is encouraged by a weekly distribution of good books among those who are willing to avail themselves of the privilege.

THE GROUNDS

Are extensive and well shaded, and will undergo constant improvement, inviting to frequent out-door walks and voluntary recreation. Enjoying the advantages of a city location, we at the same time have all the quiet of a rural retreat.

HEALTH.

The most rigid care is exercised in guarding the health of our pupils. The building, with its ample halls, windows and fire-places, is thoroughly ventilated, and is a constant conservatory of health. Few families exercise the same careful oversight over the health of children as is given here. The Matron, so far as it is possible, takes the place of mothers who entrust their daughters to our care, and parents are invited to communicate freely with her in reference to their daughters. She gives special attention to any who may be sick, while the most competent medical aid is called when necessary. No institution in the land can show a better health record.

MORAL AND RELIGIOUS ADVANTAGES.

We seek to give the most constant attention to the moral and religious training of our pupils. Religious services are held morning and evening. Pupils attend such churches in the city on Sabbath morning as their parents may designate. Social religious meetings are held during the week. Bible lessons are part of the curriculum.

SOCIAL PRIVILEGES.

Under proper restriction, boarding pupils are allowed to receive lady visitors from the city, and near male relatives, provided they call at such hours as do not conflict with College duties.

They may also occasionally visit friends in the city, when parents make special applications in writing to the President. Monthly musical soirees, and entertainments by the Literary Societies, to which select parties are invited, afford as many social advantages, outside of the College family, as are profitable to young ladies at school.

Receiving or making visits on the Sabbath day cannot be allowed, except in extreme cases.

THE GOVERNMENT

Is mild, but firm. The pupil is taught to respect herself, and to maintain her self-respect, and the respect of those around her, by

observing the proprieties of life in all her conduct, and in her intercourse with her fellow-pupils and instructors. The effect is first to establish good principles, and then govern her by teaching her to govern herself in accordance with those principles. Such an *esprit de corps* is thus secured as renders rigid discipline rarely necessary.

NEATNESS, ORDER, DRESS.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons.

The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

While no uniform dress is prescribed, every effort is made to secure such plainness and simplicity in the style of dressing as is consistent with sound economy and good taste.

DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as Bedsteads, Washstands, Tables, Wardrobes and Chairs, are furnished by the College. The boarders are expected to furnish their own outfit for the room. Each one should furnish one pair of Sheets, one pair of Blankets or Comforts, one Coverlet or Spread, one pair of Pillow-Cases, one dozen Towels. The expense of a Mirror, Pitcher or Bucket, Bowl, Slop-Tub, etc., is divided between two pupils. Each pupil should be supplied with a pair of rubbers and a water-proof.

Young ladies boarding in the Institution are not allowed to open accounts at stores, or to contract any debts. All necessary shopping is attended to for them, either by some of the officers or their ladies. No request from parents to allow their daughters to do shopping for themselves, or any one else, will be complied with.

All purchases are made for *cash*, which must, for this purpose, be deposited with some member of the Faculty.

Boarders are not allowed to keep money in their own rooms.

Parents and guardians are requested to withhold from their daughters and wards the means of expensive dress.

Parents are urged to discourage extravagance in dress. School dresses should be plain and simple. An extensive wardrobe is not needed.

Dresses should, as far as possible, be made at home. Too much time and money are absorbed if made here.

The officers, their families, and the boarding pupils, all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolve upon the President, assisted by his associates and their ladies. The harmonious and kindly feeling thus generated obviates the necessity of an excessively rigorous internal police. Confidence between pupils and officers is invited and secured.

FOR PATRONS.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the term, as the Faculty are bound to instruct her for that time. Those who take away their daughters for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

Parents who, for any cause, desire their daughters to come home, should first communicate with the President on the subject, and specific instructions as to the time and manner of leaving should, in every case, be sent to him.

A report of each pupil's standing in her studies, attendance, and deportment in every respect, is sent to her parent or guardian at the end of every three months. All are required to pass the Annual Examinations in July, which are conducted in writing, and under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and from the average of this grade-mark, and those of the three quarterly reports above noticed, the *final standing* mark of the pupil in each study is obtained.

While no objection can be made to parents sending their daughters such eatables as fruits, the practice of sending them boxes of rich and gross condiments, such as meat, cakes, etc., is most decidedly reprehended. Almost every arrival of such a box is the cause of sickness to some person or other. The fare of the College table is certainly as generous as should be allowed to students.

ALUMNEAN SONG.

By Mrs. LOULA KENDALL ROGERS,
A GRADUATE OF THE CLASS, 1857.

*"Hope points to the Future, Memory to the Past."**

PUPILS TO ALUMNÆ AND FRIENDS:

Bright beams the sun that gilds our life,
With all that's pure and fair,
No storm-cloud gathers with its strife,
No angry lightnings there.
Dear Friends, and Sisters, tell us why
These radiant glories shine
More hopefully o'er girlhood's sky,
In days of "auld lang syne?"

ALUMNÆ AND FRIENDS:

'Tis life's sweet morn, young sisters fair,
Where only roses bloom;
No poisonous weed hath entered there,
No sorrow with its gloom.
We, too, have felt the joys that thrill
Your bosoms' holy shrine,
And now, at *Noon*, *we* hallow still
The dreams of "auld lang syne."

PUPILS:

But will a dark'ning hue o'ercast
The freshness of our Spring?
Will love and beauty die at last,
Or still around us cling?
Dear Friends, kind Teachers, Sisters, say,
How may the heart entwine
Its flowers o'er life's wintry day,
As in the "auld lang syne?"

TEACHERS, ALUMNÆ AND FRIENDS:

Let Love and Faith united be,
Their aim and purpose high;
Then will there linger o'er life's sea
A *light that may not die.*
No earthly tempest e'er can blight
The smiles that *heavenly* shine;
Like stars they'll gleam o'er darkest night,
More bright than in "lang syne!"

* Device on Badge worn by Graduating Class, 1857.

VISITING COMMITTEES FOR 1875.

FROM NORTH GEORGIA CONFERENCE:

Rev. G. W. YARBROUGH, Rev. L. J. DAVIES,

Rev. JOSIAH LEWIS, Jr.

FROM SOUTH GEORGIA CONFERENCE:

Rev. J. O. A. COOK, Rev. R. M. LOCKWOOD,

Rev. R. W. DIXON, Dr. R. W. LOVETT.

CALENDAR FOR 1875.

JUNE 22D TO JULY 8TH—Annual Written Examinations.

THURSDAY, JULY 8TH, 8 O'CLOCK, P. M.—Biennial Celebration of Philomathean Society.

FRIDAY, JULY 9TH, 9 O'CLOCK, A. M.—Meeting of Visiting Committees.

FRIDAY, JULY 9TH, 8 O'CLOCK, P. M.—Elocutionary Readings by the Sophomore Class.

SATURDAY, JULY 10TH, 9 O'CLOCK, A. M.—Annual Meeting Board of Trustees.

SUNDAY, JULY 11TH, 10½ O'CLOCK, A. M.—Commencement Sermon, by Rev. W. M. WIGHTMAN, D. D., LL.D., Bishop of M. E. Church, South.

MONDAY, JULY 12TH, 9 O'CLOCK, A. M.—Original Compositions by the Junior Class.

MONDAY, JULY 12TH, 8 O'CLOCK, P. M.—Original Compositions by first division of Senior Class.

TUESDAY, JULY 13TH, 9 O'CLOCK, A. M.—Original Compositions by second division of Senior Class, and Address to the Alumnæ, by Rev. W. P. HARRISON, D. D., of Atlanta.

TUESDAY, JULY 13TH, 3½ O'CLOCK, P. M.—Regular Triennial Meeting of the Alumnæ.

TUESDAY, JULY 13TH, 8 O'CLOCK, P. M.—Annual Concert.

WEDNESDAY, JULY 14TH, 9 O'CLOCK, A. M.—Closing exercises of Commencement. Original Compositions by third division of Senior Class. Degrees Conferred. Annual Literary Address, by Prof. JAMES H. CARLISLE, LL.D., of Wofford College, S. C.

WEDNESDAY, JULY 14TH, 8 TO 12 O'CLOCK, M.—Social reunion of Alumnæ.

MONDAY, OCTOBER 4TH.—Opening of Thirty-Eighth Annual Session.

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